

Unit 1 Art Research Project

Chapters:

2: Line and shape

7: Drawing

11: Sculpture, Installation, Site-specific Art, and 3D Design

Objective:

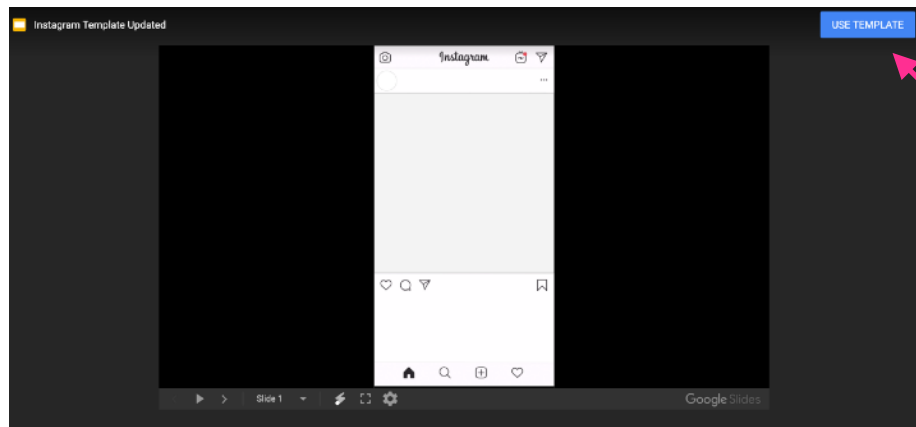
Create an instagram art history analysis of 1 artist working in drawing or sculpture/installation and discuss their use of line and shape/form/volume.

Instructions:

1. Select one artist working in drawing or in sculpture/installation. You may select an artist that is in your book or an artist that you have researched independently.
2. Download the instagram profile template from this link to your google drive. If you prefer to work in powerpoint, you may use the pptx template in D2L.

[Download template by clicking here.](#)

Select Use Template to open the blank template in your google drive.



In your google drive, you will see the template open as a blank presentation.

Watch Video 1 for a tour of how to use the template in your google presentations.

3. You must create 1 profile slide and 6 post slides. Your profile should include accurate information about the artist and their work. Create 2 posts with historical facts about the artist and sharing photos of their life. Create 2 posts about their art medium and how they created their art with pictures of finished work, work in progress, or images of the artist in studio. Create 1 post that talks about line in their work with a picture of a finished work of art. Include the title, medium, dimensions, and year. Create 1 post that talks about shape in their work with

a picture of a finished work of art. Include the title, medium, dimensions, and year. Use the checklist and grading rubric to help you make sure you have completed all parts of the project.

4. Reorder the project so that the profile is slide 1 and the post slides come in the order you show them on your profile slide. Delete the guide slides. Save your work as a pptx or pdf and upload it into the assignment dropbox in D2L under course **activities/assignments**. Watch video 2 for instructions on how to save your project for submission.

Follow the checklist below to make sure that you complete all of the requirements for the project.

Page	Requirements	Check off these items to make sure your project is complete
Profile Page	• Profile photo: A profile photo of the artist (either a real picture or a self portrait)	
	• Handle: A creative profile name for the artist	
	• Name: the name of the artist, their nationality, their medium(s), the years they were alive	
	• Description: a historical correct description of the artist that could have been written in their own words	
	• Followed by: fill in two names of artist contemporaries that were working in the same time period, their medium, and the years those artists were alive	
	• Grid: put thumbnails of the images you will use in your posts in order on the grid	
Historical Post #1	• Image of the artist or their family or studio	
	• Description of notable moments in the artist's life, written in the perspective of the artist	
	• at least two creative hashtags	
	• Profile photo	
	• Profile handle	
Historical Post #2	• Image of the artist or their family or studio	
	• Description of notable moments in the artist's life, written in the perspective of the artist	
	• at least two creative hashtags	
	• Profile photo	

Page	Requirements	Check off these items to make sure your project is complete
	• Profile handle	
Art Medium Post #1	• Image of the artist at work or a work in process	
	• Description talking about of how the artist worked with their medium or created their art, written from the perspective of the artist	
	• at least two creative hashtags	
	• Profile photo	
	• Profile handle	
Art Medium Post #2	• Image of the artist at work or a work in process	
	• Description talking about of how the artist worked with their medium or created their art, written from the perspective of the artist	
	• at least two creative hashtags	
	• Profile photo	
	• Profile handle	
Line in their Artwork Post	• Image of a finished piece of artwork showing line	
	• Description of line in the finished piece of artwork, written in the perspective of the artist, with the title, medium, and year of the finished work	
	• at least two creative hashtags	
	• Profile photo	
	• Profile handle	
Shape in their Artwork Post	• Image of a finished piece of artwork showing line	
	• Description of shape in the finished piece of artwork, written in the perspective of the artist with the title, medium, and year of the finished work	
	• at least two creative hashtags	
	• Profile photo	
	• Profile handle	

Page	Requirements	Check off these items to make sure your project is complete
Neatness and Presentation	• Neatness of photo cropping • Photos are not stretched or difficult to see because of resolution • Project is presented with the profile slide first and the post slides in order • Presentation is clean and neat • Attention is paid to proper grammar and punctuation • It's clear the student did their own original research and writing	

Have fun with this assignment and do your own work. Do not submit the same artist as my example (M.C. Escher). Write in your own words, keep it short, and do not copy directly from any websites or books.

Note on Copyright:

For a course assignment that will be submitted to the professor, guidelines suggest that a photograph or illustration may be used in its entirety but no more than 5 images by an artist or photographer may be reproduced or otherwise incorporated. However, some Web sites, such as Smithsonian, allow use for student projects. Check the copyright statement for each site. It is always advisable to credit the sources for your images, but in the case for this project, it is not required. However, you do not own these images, so be mindful about using this project in any professional capacity.